

# *Decadence*

*The Tenth British Filk Convention*



*Albany Trust Hotel, Eastbourne, February 6<sup>th</sup> - 8<sup>th</sup> 1998*  
*Programme Book*

# *Welcome to the Tenth British Filk Convention!*

The nights are long and cold; the days are overcast, dull, and drizzly; mid-Winter festivities have come and gone; and there hasn't even been a decent snowfall to brighten up the scenery. Sounds like the perfect time to gather together with good friends around a warm fire, perhaps with an instrument in one hand and a drink in another.

The closest to fire will be Phoenix, but as for the rest... Welcome to *Decadence*.

It's been a busy year in preparation, sorting out the programme, visiting the hotel, writing progress reports and dealing with memberships. We think that we have an excellent programme, with two first class guests of honour, a variety of other concerts, workshops, and events ranging from the History of Filk, through Filkotrash, past a musical and on to Instant Bands. With almost no rooms left in the hotel, we should have no trouble with other guests, and there's plenty of room for circles, or just to stand and chat at a bar.

We've enjoyed getting this ready for you; we hope you enjoy the convention.

## *Dedication*

To my best friends I'm so proud of, who sing songs that make me sigh,  
To the man who once said sorry for a song so good I cried,  
To the girl who bought me coffee, when I needed caffeine quick,  
And the people who have fed me, when I was dizzy or felt sick,

To the lady singing Viking songs, who first let me join in,  
To the filker who requested one of my songs to sing,  
To all you filkers out there, who make me feel like I belong,  
And to every circle singer, whoever sang a song.

*Miki Dennis*

## *American Guest of Honour: Mitchell Burnside-Clapp*

Falling down on New Jersey, me boys, falling down on New Jersey,  
We apologize - gee, we're sorry, guys! - to the folk of New Jersey

With over 30 years of performing experience between them, T.J. and Mitchell Burnside-Clapp are well-known figures in the filk community. Together (since their marriage in 1989) and singly they have appeared as guests at over a dozen filk and science fiction conventions. Both T.J. and Mitchell have multiply won the Ohio Valley Filk Festival Pegasus Award. T.J. collected a "Best Performer" Pegasus as a member of the popular filk group Technical Difficulties and has won for her individual compositions "Lullaby for a Weary World" and "Weekend-Only World" (the latter which has been cited in a doctoral thesis, a Village Voice article, and at least one college SF course). Mitchell has won the Pegasus for "Best Performer", and is noted for writing "Red Star, Rising", a stirring song of the Russian and American space programs. His most well-known work (embarrassingly enough) is probably the parody "Falling Down on New Jersey", which has gone on to inspire many other parodies (most notably the UK version "Falling Down on Milton Keynes" which even had a convention named after it).

As well as speaking 8 languages, Mitchell holds multiple degrees in Physics, Aerospace Engineering, and Russian, and works as a rocket scientist (no, really!) specializing in reusable launch vehicles. T.J. is also a physicist by education, but earns her living as a software technical support specialist (a job which allows her to work from home in her stocking feet). In addition to many filk songs, the couple has also produced two adorable daughters (Jessie, 6, and Tory, 3) who they hope will be writing songs of their own pretty soon now.

## *British Guest of Honour: Valerie Housden*

*And Blue Flame's the one that gets remembered...*

My family always sang. We used to put on concerts for visiting relatives, and at Christmas we got out the carol books and everyone always joined in. I can't remember when I first started improvising harmonies; like singing it's something I've always done. I started teaching myself simple folk styles on the guitar when I was 14 and later graduated to playing and singing in folk clubs. I had been reading Science Fiction for many years when I finally discovered SF fandom, and at my first Eastercon (Channelcon in 1982) I went looking for the people with guitars - fandom being the sort of crowd it is, there had to be some - and I eventually found them in the filkroom at Albacon 3 in 1986! I now have a sizable collection of instruments, including a five-string banjo; I have been on the committee of three filkcons, including the very first one, Contabile in 1989; I was in the rock band Razing Arizona; my song "Catsblood" was voted Best Serious Song in the British Filk Awards presented at Con2bile in 1990; and I currently host the monthly rehearsals for the n'Early Music Consort filk choir.

## *Your hosts*

### *Colin Tuckley is your Chief Minister*

Overall chairman of the committee and tech liaison; *Decadence* was Colin's idea back at the start (specifically, Intervention, when he heard Mitchell). His first con was a true initiation by fire when he found himself mixing sound for the opening set, and he is now a member of *Partners in Rhyme*. When not at the Tun meetings or other fannish events, he can usually be found on Compuserve.

*I am the very model of a chairman gone hysterical  
It may just be that time of year, or something atmospherical  
But I wrestled with problems, both the fiscal and the clerical  
Until my headaches are, Excedrin-like, listed numerical!*

Niels Erickson

### *Paul Bristow is your Minister for Temporary Diversions*

Lemming-herder extraordinaire (the problem is getting them to do it with *style*), Paul has had the unenviable task of getting a programme that everyone likes - or at least that does not upset too many people too much of the time. This has involved excessive amounts of email as he tried to sort out just who people are, what they want, and other questions straight out of TV series. At other times, he's a Doctor Who fan, writer of first-rate funny songs and amateur Techie.

### *Miki Dennis is your Minister for Hotel Liaisons and Fiscal Affairs*

The most experienced committee member, dating back all the way to Contabile and beyond; Miki is also a talented artist and produced all the convention artwork. A strong proponent of costume, she is responsible for getting large numbers of people to dress in strange clothing - and that's not counting Masques. She also writes filks and piety.

### *Erica Neely is your Minister for Guest Liaisons*

Determined and organised, Erica was not one to let a small matter of a few thousand miles get in the way of being on the committee - or attending committee meetings, for that matter. After a quiet introduction to performing in "Open Mike" nights, she found UK filk fandom at Obliter-8 and has hardly stopped writing songs since (indeed, one Nycon she was awarded the "Hang on I can't filk them *that* fast!" award for Most New Songs). She mostly writes originals in which not everyone dies, but occasionally does parodies as well.

### *Mike Richards is your Minister for Propaganda*

Artistic, creative, a good speller and good at visualising layouts... these are the qualities that any committee needs in the person doing the progress reports and programme book. What we *got* was Mike; fortunately, we also had some talented artists and a willingness to proofread! Mike has been active in British filk fandom since his debut (immediately after Julia Ecklar) with Erica back at Obliter-8. He's even done a few songs to original tunes. Just a few.

## *A Brief History of (British) Filk by Rhodri James*

Once, long long ago (well, 1988 actually) there was an Eastercon, a jolly con, and Follycon's its name. Er, sorry, bit of a song crept in, pay no attention to it. Anyway, at this convention were foregathered many people of a filking persuasion, since the committee also contained many people of a filking persuasion and had promised them unheard-of delights such as a filk concert and possibly even a room to filk in of an evening.

The afternoon before the filk concert Aunty Gytha did go unto the aforementioned people of a filking persuasion, and did say unto them "Bleurgh!" And after they had presented her with tributes of coffee and Cointreau she did have more success in speaking, since she had not slept yet that weekend. Anyway, she did say unto them "There is a filk workshop, go ye unto it and strive mightily that there might be new entertainments on offer this evening." And they said "Yes Aunty Gytha," since they were fond of the current configuration of their anatomies.

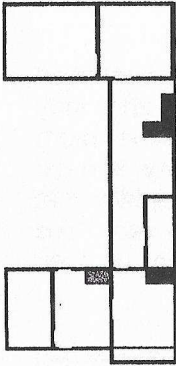
The aforementioned people of a filking persuasion went unto the workshop as had been foretold to them or else, and they strove mightily and did forge such an entertainment as had never been seen before either in good clean sunlight or under the eldritch chandeliers of the Adelphi Main Hall. And they did look at one another and did say "We're Gonna Get Lynched". They did say this so frequently over the next few hours that it became a rallying call unto them, and did acquire a couple of vowels to make the acronym more pronounceable.

So it came to pass that in the Filk Concert, Filker Abraham and the Smilks did take the stage (although they put it back when it was pointed out that it belonged to the hotel), and did do terrible things unto the Smurf Song, which was fair enough since it had it coming. Amongst these terrible things were many witty and humorous comments concerning prominent filkers and their habits, yea even concerning Aunty Gytha herself. As the song reached its close and the audience showed their appreciation, it happened that Rafe (for it was he) noted the approach of Aunty Gytha from the wings (no, *from* the wings man, pay attention!), and being fully aware that We were Gonna Get Lynched he yelled "Run!" So it was that all the Smilks did leg it off stage, apart from Michael who said "What?"

Then did Gytha, terrible in her wrath and Cointreau (for she had still not had any sleep), exact from Michael a great and mighty penance. In full view of the audience, he did make a solemn vow to run the first UK Filk Convention; and all thought this a most great and wonderful undertaking, possibly excepting those who were nobbled to be the committee. And most of the Smilks were not lynched after all.

# The Hotel

This map is not to scale but it should give you an idea where everything is. Not that anyone is likely to get lost inside the hotel - or if they do, the map won't help - but it's the principle that counts.



To the left is the main hall  
To the right is the lounge area

The second bar

The con desk

The dealer room

To the left is the dining room  
In the middle is reception  
To the right is the main bar

The main entrance is at the bottom of the map, in the middle. Most items will be in the main hall at the top left, with some workshops in the lounge area at the top right. See the programme for details of what will be where and when; any changes will be announced in the hall and posted at the con desk.

## Hotel Information

The Albany and the Cavendish next door are owned by the same company, and we are welcome to use the facilities of either, however we have booked almost all the rooms at the Albany and will more-or-less have it to ourselves.

Check in is "afternoon"

Check out is between 10:30 am and 11 am.

Breakfast is between 7:30 am and 9 am.

It is included in the room rate.

Lunch is between noon and 2 pm.

Dinner is between 6:30 pm and 9 pm.

Anyone wanting to eat in the carvery is asked to book as early as possible (preferably morning) as it can get busy, especially on Sundays.

If you have any difficulties with the hotel, please contact either the DCM or the hotel liaison, Miki.

## Felix & Phoenix



## Awards

A long time ago, at a convention far, far away (Con2bile, in fact), some awards were given out. Four years later, at Vlbraphone, this was repeated; thereby setting a precedent... So, four years on, *Decadence* is going to give out its own set of awards. There will be awards for five categories:

- *Best serious song since Vlbraphone*
- *Best humorous song since Vlbraphone*
- *Best rip-off since Vlbraphone*
- *Best new song first performed at Decadence*
- *Best dressed filk at Decadence*

Nominations for the first three categories are open now, and will close on the Saturday evening. Voting for all five categories will close on the Sunday lunch time, with the presentation being made at the closing ceremony.

## Photographs

Rafe has kindly provided some albums featuring a selection of the nearly four thousand photographs he has taken at cons and other events over the last ten years. These will be available in the lounge. Some are crying out for a caption and there will be a small prize for the best suggestion.

## The Programme: Friday

<i>Time</i>	<i>Main Hall</i>	<i>Lounge</i>	<i>Elsewhere</i>
6:00			Dinner
7:00	Opening Ceremony		
7:30	Brian Biddle		
8:15	<i>From Bardling to Verse</i> Rika the Bardling		
9:15	Filkotrash		
10:15	Phoenix		
11:30	Main Concert (1)		

## The Programme: Saturday

Time	Main Hall	Lounge	Elsewhere
9:30	Basic Guitar workshop	Copyright workshop	
10:30	The History of Filk		
11:30	<i>Songs of the Librarian</i> Kate Soley-Barton		
12:30	NMC rehearsal		Long lunch
13:30	Dan Who rehearsal		
14:30	Main Concert (2)		
15:30	N'Early Music Consort		
16:30	<i>American Guest of Honour</i> Mitchell Burnside-Clapp		
17:30	Khöömi workshop	<i>Day circle</i>	<i>Day circle</i>
18:30	Instant band rehearsals		
19:00			Pietry
19:30			Dinner
20:00			
20:30	<i>Four Ose Songs and a Sing-along</i> Erica Neely		
21:30	<i>British Guest of Honour</i> Valerie Housden		
22:30	Patchwork		
23:30	<i>The Blue Circle</i>		

The lounge is available for circles except when it is being used for a workshop; we expect that the late concerts will dissolve into general chaos as usual.



# The Programme: Sunday

Time	Main Hall	Lounge	Elsewhere
9:30	Songwriting workshop	Chording workshop	
10:30	Instant bands		
11:20		Bidding Session	
11:40		Filk Fund AGM	
12:30	Dan Who		
1:00			Lunch
2:00	Dan Who (continued)		
2:30		Filk Fund auction	
3:00	<i>British Guest of Honour</i> Valerie Housden		
4:00	<i>American Guest of Honour</i> Mitchell Burnside-Clapp		
4:45	Closing ceremony, workshop results, awards		
6:00	Main Concert (3)		
7:00		<i>Dead Mink Filk</i>	Dinner

Because we have such a packed programme, if you start late and it's your own fault, finish on time anyway. How you achieve this is up to you (axe a song or two, sing faster, play guitar with one hand while re-tuning the 12 string with the other, get a friend to sing your 2nd song while you're doing the 3rd, etc. ...). If you start late and it's someone else's fault, please try to help us make up the time anyway. If you start late and it's my fault, I'm sure nobody will be surprised.

Paul Bristow

**Fellix Phoenix**



## *Concerts*

Given that Filk is a marriage of music and fantasy, we've chosen to celebrate that marriage in the traditional manner, with something old, something new, something borrowed and something ~~ese~~ X-rated with a wavelength of approximately... (*Quit while you're ahead, Bristow! -ed*)

The traditional umpteen-hour concert has therefore been split into 4 separate loosely-themed sessions. You'll find the "Blue" session on Saturday, close to midnight, and the "Old", "New" and "Borrowed" concerts at other times (depending on demand)

So, head for the sign-up sheets at the con desk, and let us know what you'd like to sing, when, and with what tech.

### *Instant Bands (with Roger Burton West)*

Instant Bands are a chance to make music with people other than your regular partners, maybe with a different instrument from usual. Sign-up forms are at Registration; fill one in, and post it in the box that's also there. When filling in the form, consider that acoustic instruments are greatly to be preferred over electric ones, and the shorter your setup time the better.

You'll be assigned a band (posted at Registration), and should get together with the other members to sort out rehearsal time. When you meet to rehearse, choose your songs, just two or three. Try not to go for anything especially well-known, if you think there's a risk another band might be doing it.

The schedule of band performances will also be posted at Registration.

### *Pietry (with Miki Dennis)*

If filk is what happens when fen get their hands on folk music, then what happens when we write poetry? Pietry, of course. Miki will be hosting a pietry and storytelling circle, at which you can be certain nobody can be accused of singing in the key of "off".

### *The History of Filk (with Valerie Housden and Rhodri James)*

A chance to find out how filk music started, spread to Britain (and Germany), and developed; from a few people with guitars at an Eastercon to the dedicated conventions we have today. This is also a chance to hear the story behind lines in certain well-known filk songs...

### *Mongolian Overtone Singing - the Voice of the Steppes (with Dan Bennett)*

The traditional Mongolian singing style known as "khöömiy" is well-suited to the open steppes and wide skies of Central Asia. It involves effectively singing two notes at once, which creates an ethereal, unearthly sound which carries for miles over the wind-stunted grass punctuated by the occasional cluster of felt yurts and herds of yaks. Come and learn how it's done!

You too can get the giggles in front of lots of people!

### *Copyright Correctness for the Recording Filker (with Dan Bennett)*

Producing a filk tape is an exciting project, and a great way to present your musical manifesto. Where would filk be without filk tapes? However, it's important to bear in mind that although a lot of the material we use is our own, some of it isn't, and we need to be properly covered for using it. It's also valuable to know how to protect our copyright on our own material. Find out about this crucial but often-overlooked subject.

You too can get the giggles in front of lots of people! (oops - wrong workshop!)

### *Chording Workshop (with Mike Whitaker)*

No - not how to play them, but which ones you're supposed to play. Mike Whitaker, having been foolish enough to try and explain on the Filk newsgroup how he makes up the chords as he goes along, got mugged by the committee into doing it as a workshop where he can wave his arms around, point at things and strum two-finger chords with weird names. Bring yourself, an instrument if you feel like it, and a willingness to absorb a little musical theory.

### *Basic Guitar (with Tim Walker)*

So, everybody else in the room has a guitar except you. And they all seem to be able to make relatively musical noises with them. Is it difficult? Not necessarily. All it takes is concentration, a little bit of memory and some enthusiasm. Tim guarantees to have even absolute beginners playing a well known song by the end of the session. Bring a guitar if you can borrow one - there will be a couple of spares available. Annie vouches for his teaching ability - *"I spent 24 years saying how difficult guitars were to play. Then Tim taught me how to play the chorus from "Paradise City" by Guns 'n' Roses in under quarter of an hour! I highly recommend this! And if you decide afterwards that guitar is not for you, it still makes an excellent blunt instrument for clubbing irritating filkers. I will be running the 'guitars as an offensive weapon' workshop next year..."* (See policy on weapons! - ed)

### *Songwriting (with Zander Nyronnd)*

*Well, it's late-at-night... eight-o'clock... after-dark... after hours down in Milton-Keynes... old Peking... my-back-yard...*

Just how *does* a Nyronnd write songs? Where are the originals? Who gets the profits? Is Tully Nyronnd any good at it? These questions (and more) will not be answered as Zander talks about the art of songwriting.

# *The Filk Fund AGM: Agenda*

The Annual General Meeting of the Filk Fund will be on Sunday at 11:40am, immediately after the bidding session, in the lounge.

1. Accounts acceptance
2. Amendment of rules

I propose that we extend the wording of rule 1 to allow for more than one guest to be invited to the con and paid for by the Filk Fund. In particular this should be so that committees can choose to invite a "guest" that consists of more than one person, as was done with Dr Jane and Cindy McQuillan at Fourplay. To balance that, I would like to make it requisite that a committee that wishes to do this must extend more effort in fund raising to meet the extra cost.

Possible wording of amendment:

1: The primary purpose of the Filk Fund is to pay the travel expenses of a "guest" for the Annual British Filk Convention. A "guest" may consist of a single person or a group of 2 or more who normally perform together.

1A: Any committee which would like to invite a multi-person guest does so on the understanding that they are obliged to do extra work themselves to raise the extra funds that will be required to accomplish this. If they do not raise sufficient in the year of the convention's existence, members of the committee should continue to extend effort to help in raising funds.

3. General discussion

The following is something that I would like to see discussed only if time permits. I do not consider it necessarily Fund business per se, but something that Filk Fandom could do with considering, for the benefit of future committees, and this meeting is probably the best venue for it.

I was asked last year whether it would be possible for the Fund to invite not just our usual guest from America, but also a guest from Germany. Do people consider that to be an idea worth exploring, or are 2 guests sufficient at a convention? If we had a German guest instead of a UK guest, would that change the equation?

4. Any other business

*Lissa Allcock*

## *So you think you can rhyme...*

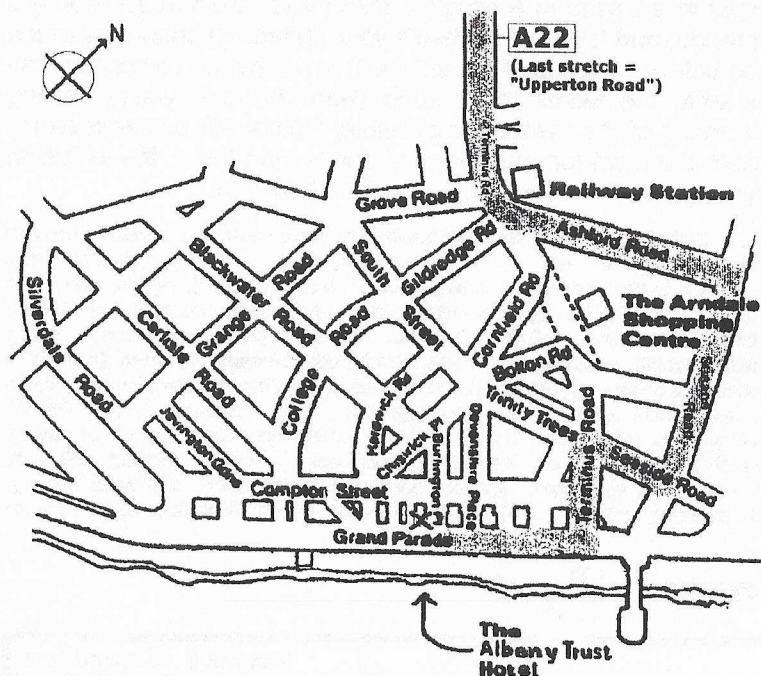
Have you ever winced at a rhyme in a song? Shaken your head at somebody's attempt to rhyme "orange" and "syringe" ? Here's your chance to show how much better you are. Listed below are some of the entries from a rhyming dictionary. All you have to do is write the words for a song (with music if you're feeling ambitious!) using as many of the rhymes as possible. Points will be awarded for the most rhymes used, the most tortuous ways of connecting them, the inclusion of more obscure rhyming words, and anything else Miki thinks of.

ark, arc, bark, barque, dark, dhak, hark, haugh (flat valley base), lark, lahk, clerk, Clark, Vlach (medieval people), Mark, mark, marc, marque, nark, park, spark, quark, Sark, shark, stark, diach (botany term), debark, shagbark (tree), embark, tambark, soapbark, macque, endarch (botany term), skylark, salesclerk, mudlark, woodlark, searmark, nomark (ancient Egyptian administrator), pockmark, bookmark, marchmark, touchmark, trademark, tidemark, landmark, hallmark, Denmark, Finnmark, pressmark, sitzmark (skiing term), platemark, footmark, ostmark, psotmark, birthmark, Reichmark, Bismark, ethnarch (ruler of a province), eparch (Orthodox Church bishop), hippach (ancient Greek cavalry commander), topach (ruler of small state), ballpark, Arak (Iranian town), xerarch (ecology term), Iraq, Petrarch, tetrarch, Pesach (Passover), mesarch (botany term), Rorschach, Landtag, futark (phonetic alphabet), aardvark, boschvark (wild pig), exarch (head of Orthodox Church), paperbark, disembark, ironbark, Offenbach, oligarch, meadowlark, fingermark, monomark, watermark, hierarch, perisarc (zoology term), coenosarc (zoology term), ectosarc, matriarch, patriarch, gymnasiarch (Greek education magistrate), heresiarch (Greek official)

## *HarmonIX Treasurer's Report*

Item	Income	Expenditure
Memberships and t-shirts	£1,878.41	
Insurance premium		£256.25
Postage		£46.27
Photocopying		£164.81
Stationary items		£9.35
T-shirt printing		£112.87
Guest of Honour gifts		£25.00
Badge construction		£7.47
Tech		£194.70
Guest Rooms		£304.80
Guest travel expenses		£179.16
Returned cheque and charge incurred		£45.00
Food and Drinks		£84.15
Hotel staff gratuity		£100.00
Membership float discrepancy	£1.00	
Chairwoman's expenses		£114.38
<b>Total</b>	<b>£1,879.41</b>	<b>£1,644.21</b>
<b>Net profit</b>	<b>£235.20</b>	

## Eastbourne: The surrounding areas



For virtually any kind of shopping you could ask for - and every bank - go towards the Arndale Shopping Centre (follow Devonshire Place to the big statue at the junction with South Street). This includes a chemist and shops selling such basic necessities as fast food, blank audio and video cassettes, batteries, and cheap books. Eating houses to suit virtually any taste are dotted around, particularly along Devonshire Place. The hotel will have maps and tourist information available for anybody who wants them.

## *After The Con: Nearby Attractions*

For those taking their time about traveling home on the Monday, there are a few other locations in the area that might be worth a visit. Drusilla's Zoo is a children's park with animals and a (large) adventure playground; about 10 minutes drive from Eastbourne. Down the A27, Alfriston has a Musical Tea Shoppe on the High Street, which sells cream teas and musical odds and ends. The **Middle Farm** on the A27 (near the Zoo) is a Cider farm with over 50 brands of cheap farm-produced cider as well as perries, mead, and a wide variety of cheeses.

## *Taping Policy*

If you are taping any items, please be unobtrusive, and if a performer requests that you stop, honour that request. No unattended taping, please.

## *Weapon Policy*

Please ensure that anything which is, or looks like, a weapon is safely secured at all times. The committee reserves the right to adjudicate disputes over what constitutes a weapon by trying them out on the bearer...

### *Singing Wiggle*

The next Singing Wiggle will be on Saturday, April 25<sup>th</sup>, at the Aquarius Archery Club in Finchley, London, starting at noon as usual.

### *Filkcontinental 2*

The second annual German filk con, Filkcontinental 2, will again be in Blankenheim Youth Hostel near Bonn; 16<sup>th</sup> ~ 18<sup>th</sup> October, 1998.  
See Kirstin Scholz or Kerstin Dröge for more information.

## *Acknowledgments*

The committee would like to thank:

Mitchell and Valerie, for being the guests of honour  
Auntie Sue, for mounting the GoH gifts  
GK and crew, for Tech  
The Filk Fund, and all who contribute  
Chris Bell, for loan of the badge machine  
Rhodri, for the History of British Filk  
Miki's Mum, for hospitality and German directions  
Rafe, for his photo collection  
Zander and Janet, for sorting it into albums  
Rymans, for making self-sealing envelopes

...and everyone who offered advice and help before and during *Decadence*

### **Felix Phoenix**



## *Members*

52	Alan	28	Gwen Funnell	73	Rick
34	Lissa Allcock	67	GK	56	Rika
35	Phil Allcock	111	Robert Gorman	32	Roger Robinson
68	Andy	30	Heike	49	Tony Rogers
115	Annabelle	85	Hitch	43	Rufus
54	Annie	117	Chris Hoffen	97	Fiona Ryland
37	Auntie Sue	112	Stella Housden	96	John Ryland
26	Andrew Barton	2	Valerie Housden	38	Smitty
62	DJ Bass	113	Vic Housden	8	Spencer
82	Chris Bell	107	Janet Huss	22	Barbara Stewart
60	Dan Bennett	24	Rhodri James	21	John Stewart
79	Sara Bennett	91	Jan	47	Marcus Streets
14	Michael Bernadi	55	Jared	48	Rae Streets
110	Jenny Blackburn	25	Kate	108	Bill Sutton
75	Susan Booth	29	Kathy	109	Bethany Sutton
95	Simon Bradshaw	46	Keris	19	Teddy
4	Paul Bristow	45	Talis Kimberley	31	Thomas
94	Bugshaw	64	Tim Kirk†	53	Tim
1	Mitchell Burnside-Clapp	20	Kirstin	99	Time-Travelling Tyke
23	Roger Burton West	44	Maeve	3	Colin Tuckley
100	Janet Cash	16	The Magician	83	Vaurien (Chiefy)
89	Catherine	58	Mum Malme	69	Vera Emlyn
104	Giulia De Cesare	77	Kathy Mar	101	Volker
17	Cevin	12	Marion	63	Marion van der Voort†
66	Neil Chambers	65	MartiAn†	114	Richard van der Voort†
116	Chris	102	Linda Melnick	98	Ian Walden
81	Countess Axylides	36	Melusine	27	Peter Wareham
105	Hilary-Ann Croughton	5	Miki	10	Wee Talis
11	Rafe Culpin	59	Minstrel	74	Wendy
103	Steve Davies	6	Erica Neely	42	Karen Westhead
72	Caitlin Dean	71	Nicky	40	Kathy Westhead
70	Lawrence Dean	106	Ninja	39	Mike Westhead
33	Kerstin Dröge	76	Oriole	41	Peter Westhead
87	Sue Edwards	78	Nigel Parsons	51	Anne Whitaker
90	Dawn Everett-Biddle	57	David Peek	50	Mike Whitaker
18	FanTom	9	Persis	86	Juliette White
61	Colin Fine	84	Pilgrim	13	Yooh
15	Brian Flatt	92	Princess Laughing Eyes	93	Zach
88	Freddy Filk Frog	7	Mike Richards	80	Zander Nyronde

†Sunday only

‡Supporting

Artwork by Miki Dennis. Translations thanks to Miki's Mum.  
We hope you enjoyed *Decadence*; see you next year!